

Upcoming Show

September 2017

During September the library will be featuring various paintings & drawings by the ARTeVINO Studio.



Interested in exhibiting
your paintings,
photography or
special collection?
Let us know!



Sadie Pope Dowdell Public Library
South Amboy, N.J. 



Where Lifelong Learning Begins

Sadie Pope Dowdell Library

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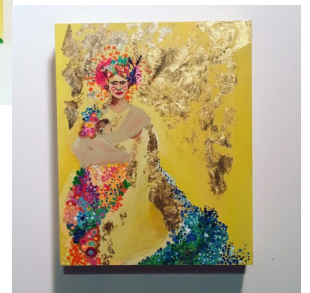
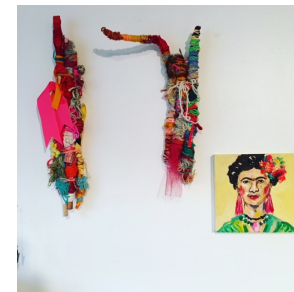
The Dowdell Library is located
off John T. O'Leary Blvd .
Adjacent to the South Amboy
High School

The Davidoff Exhibition Area

Sadie Pope Dowdell Library

Paintings &
Wrappings
By Maria Luisa

August 2017



Our Gallery's Beginning

Thanks to a generous donation from the Davidoff Family of South Amboy, we are pleased to present interesting cultural, historical and entertaining exhibitions.

All exhibitors will be recognized at the Holiday Open House
December 2017

*"Inspiration pours from books, personal experiences and most importantly from those that commission my work and help me with their own special stories." -
Maria Luisa Tamara*

About the Artist

Maria Luisa Tamara was born in Barranquilla, Colombia. She moved to New York 15 years ago, to finish high school and study Fine Art in the Fashion Institute of Technology (FIT).

She works mainly as a painter but as part of her process, she creates sculptures which are a parallel to the development of her pieces.

Frida is a figure she have been exploring for almost a year, including the different "faces" that a strong female figure can have. "Frida meets Klimt" has been the latest series. Exploring the combination of two of her favorite artists meeting on a canvas as art, as color and as composition.

Exhibition August 2017

Her work in wrapping has been a way for her paintings to evolve as material sculptures. She started using a collection of yarn, that she had been building for years. Working with a limited palette, she makes sure the right color is in the right place; next to more color, using many layers.

Inspired by shrines, spaces of devotion, dedication, and faith; she explores the intensity of materiality. She had started to incorporate found objects, to add dynamism and to interrogate the horizontal axes of my mostly vertical pieces.

While raising her 2 children and watching them grow in to small people, it is hard to not see her pieces the same way; as tiny individuals, distinct and strong, which she has the proud privilege of lovingly and carefully crafting.